



Film Slam Rules

All entrants must pay registration fee by Friday, June 26, 6pm.

Genre:

Each team must create a film in the genre drawn at the briefing. If you do not like the genre you draw, you have one more opportunity to draw. However, if you choose to draw a second time, you **MUST** keep the second selection.

Music:

All music must be either original or royalty free. If you are using music from a local artist not on your team, make sure to have them sign an authorization form.

Format:

Both of these formats must be submitted to meet deadline requirements

1. Web optimized: Files must be submitted in standard def format, Quicktime (.mov) with no proprietary codecs. 640 x 360
2. Hard Copy: High-quality version for screening, 1280 x 720 (test your disc in another computer to make sure your movie file will play).

***Mandatories:** You'll find out at the briefing!

Location - Southwest University Park - Clock Tower

Dialogue - "Don't sit too close. I splash!"

Final Delivery:

Before the finished film begins, your file should have:

- 5 seconds of black
- A title card with: team name, date, title, and genre (5 seconds)
- A title card with:
"This film made for the Ghostlight 48 Hour Film Slam 2015" (3 seconds)
- 2 seconds of black

Your film: 6-8 minutes, including credits. This includes no more than 60 seconds of credits.

ALL FILMS ARE DUE SUNDAY, JUNE 28, 9PM

Teams will email a web-optimized version of their film to service@ghostlightcreative.com by 9pm, Sunday.

Teams, we suggest using High Tail, which offers a free file delivery service.

HARD COPIES OF FILM DUE MONDAY, JUNE 29, 5PM TO COMPLETE SUBMISSION

Please DO NOT send a playable DVD. It must be a Quicktime HD file on a data DVD disc or USB drive.

300 S. Florence, Suite 14 // El Paso, TX 79901 // 915.500.1284

THE FINISHED POSTER WILL BE SUBMITTED:

– By email on Sunday, June 28 at 9pm. Export at Low-resolution: 150dpi, JPG format, 11×17.

Send your movie poster to service@ghostlightcreative.com

– Printed poster due on Monday by June 29th at 5pm. 11×17, one-sided mounted onto black foam core board.

Movie Poster judging criteria:

1. Mandatories on the poster: Ghostlight 48-Hour Film Slam logo, Movie Title, Team Name

- Download the Film Slam logo: <http://www.ghostlightevents.com/details/>

2. Relevance to the film

Checklist

_____ Certification Statement

_____ Team Roster

_____ Waiver and Release form for EACH cast and crew member

_____ Team Leader's Agreement

_____ Argue with your team, kiss and makeup

_____ Web resolution Video by Sunday, June 28 at 9p.m.

_____ High resolution Video on Monday, June 29 by 5p.m.

_____ Movie Poster emailed as JPG by Sunday, June 28 at 9 p.m.

_____ Movie poster mounted on foam core delivered by Monday, June 29 by 5p.m.

_____ Tweet #GL48 throughout 48 hours

_____ Crazy, insane, fun

THE GHOSTLIGHT 48 HOUR FILM SLAM



CERTIFICATION STATEMENT

(please complete and submit with your film)

I, _____, team leader/producer for _____
 _____, a team participating in the Ghostlight 48 Hour
 Film Slam 2013, hereby certify that all creative work on our film, _____
 _____ (film title), including all writing, shooting and editing,
 occurred during the official 48 hour time period beginning Friday at 6 p.m. local time and ending on Sunday
 by 9 p.m. local time.

_____ Signature

_____ Printed Name

_____ Date

SPECIAL THANKS TO OUR SPONSORS



MICHAEL WALKER
District Manager
















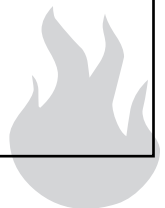
TEAM ROSTER

(please complete and submit with your film)

GROUP NAME: _____

TEAM LEADER: _____

Waiver & Release Form	Title/ Job (Producer, director, etc.)	Name	E-mail Address
		     	      



Waiver and Release Form (For All Cast and Crew)

1. For good and valuable consideration the receipt and adequacy of which is hereby acknowledged, I agree to participate in and in connection with a motion picture ("Film") being produced by _____ ("Filmmaker") as part of the Ghostlight 48 Hour Film Slam on or about _____ (date) for the Ghostlight 48 Hour Film Slam (the "Project"), as well as in connection with any "behind the scenes" recordings taped, filmed, recorded and/or otherwise produced by Ghostlight Creative LLC ("GL") with regard to the "making of" the Project ("Documentary Footage"). For the purposes hereof, the Film and the Documentary Footage including without limitation any portion thereof shall be collectively and separately referred to herein as the "Footage".
2. I hereby grant to Filmmaker and GL and their respective parents, affiliates, subsidiaries, licensees and assigns: (a) the right (but not the obligation) to film, photograph and otherwise visually and audiovisually record me and to record my voice, conversations, sounds and performances, and any pre-existing materials furnished by me ("Pre-existing Materials") in and in connection with the Footage; (b) all rights of every kind and character whatsoever (including without limitation copyrights) in and to the results and proceeds of my appearance in the Footage including, without limitation, all film, photographs and video and audio recordings produced by GL and/or Filmmaker in connection therewith (collectively "Recordings"), any and all performances, stories, statements or actions made by me, whether written, spoken, sung, or otherwise uttered or expressed by me, or information given by me, captured on any such Recordings (collectively the "Results and Proceeds").
3. Filmmaker and GL shall be the exclusive owner(s) of the Footage and the Results and Proceeds giving them the right to, without limitation, in perpetuity throughout the universe, in any and all languages, in any and all media know known or hereafter invented: (a) exhibit, broadcast, use, reproduce and license others to use as they see fit all or any part of the Footage and/or the Results and Proceeds; (b) edit, dub, subtract from, add to or modify the Results and Proceeds in any manner, combine it with any other material and/or incorporate it into other films, projects or programs; and (c) use and license others to use my name, voice, likeness, image, photograph, performance, participation, expressions, personal experiences and biographical material (collectively "Name and Likeness"), in and in connection with the production, distribution, advertising, publicity, promotion, exhibition and other exploitation of the Footage, the Results and Proceeds and/or any portion thereof, and in connection with GL or GL's products and services, an unlimited number of times, without any obligation of any kind to me whatsoever.
4. I hereby expressly waive any and all so-called "moral rights" or "droits morale" in connection with the Footage, Results and Proceeds, my appearance(s) and my furnishing of any Pre-existing Materials in and in connection with the Footage. My signature hereon subsequent to the production of the Footage and/or the Results and Proceeds shall have the same effect as if I had signed in advance thereof.
5. I represent that my appearance in the Footage (and my furnishing of Pre-existing Materials, if any) will not to the best of my knowledge (i.e., what I know or should know after the exercise of reasonable prudence) infringe upon the rights of any third party. I represent and warrant that I have all rights and authority to enter into this Waiver and Release ("Release") and to grant the rights granted herein. No other authorization is necessary to enable Filmmaker and/or GL use my Name and Likeness, the Results and Proceeds and/or the Pre-existing Materials (if any), for the purposes herein contemplated. I hereby waive any right of inspection or approval of the Results and Proceeds, the Footage, my Name and Likeness and/or the uses to which such Results and Proceeds, the Footage and/or my Name and Likeness may be put.
6. As used in this Release: (a) the term "Releasing Parties" means and refers to each of me, my heirs,



next of kin, spouse, spousal equivalent, guardians, legal representatives, executors, administrators, successors and assigns; and (b) the term “Released Parties” means and refers to Filmmaker and GL48HFS and each and all of their respective parents,

Agreed and Accepted:

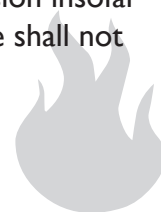
subsidiaries, related and affiliated companies, licensees, sponsors, successors and assigns, and the directors, officers, employees, agents, contractors, partners, shareholders, representatives and members of each of the foregoing entities.

7. I voluntarily assume any and all risks, known or unknown, associated with my participation in the Project and actions and undertakings in connection with the Project and the Footage (collectively “my Participation”). I acknowledge that my Participation may present certain risks to me, and I hereby assume any and all risks associated therewith, including, without limitation, the risk of physical or mental or emotional injury, minor and/or severe bodily harm, and/or illness, which arise by any means, including, without limitation: acts, omissions, recommendations or advice given by Filmmaker and/or GL48HFS or their agents, employees, or other persons or entities affiliated with the Project; participation in inherently dangerous activities, latent or apparent defects or conditions in any equipment used in the Project; weather or other natural conditions; human error; my physical and mental condition; my own acts or omissions; first-aid, emergency treatment or other services rendered to me or others. Notwithstanding the foregoing, I hereby agree to voluntarily accept and assume any and all such risks as well as any risks not mentioned herein that are in any way associated with my Participation and the subsequent or simultaneous exhibition or other exploitation or dissemination of the Footage, the Results and Proceeds and/or any portion thereof in perpetuity throughout the universe in any and all media, whether now known or hereafter invented (“Exhibition”).

8. I and the other Releasing Parties hereby voluntarily and knowingly, release, discharge and relinquish any and all claims, actions and lawsuits of any kind against the Released Parties related to or arising from my Participation, including, without limitation, travel to and from any location used in connection with the Project, the making, taping, production, use, editing, distribution, licensing, promoting, and/or Exhibition of the Footage, the Results and Proceeds and/or any portion thereof, including, without limitation, any claims, actions or lawsuits for wrongful death, negligence and/or other fault, either active or passive, personal injury, wrongful death, defamation, false light, violation of right of publicity, invasion of privacy, disclosure of embarrassing private facts, fraud, breach of contract, infringement of copyright, and negligent or intentional infliction of emotional distress.

9. I acknowledge that I may hereafter discover claims in addition to the ones released in this document, and I and the other Releasing Parties hereby release the Released Parties from any such unknown and/or unsuspected claims. I and the other Releasing Parties acknowledge and agree that this waiver is an essential and material term of this Release, and without such waiver neither Filmmaker nor GL48HFS would have accepted my participation in the Project. I and the other Releasing Parties hereby represent that we have been advised by legal counsel or have been given ample opportunity to be so advised and understand and acknowledge the significance and consequence of this Release and of this specific waiver.

10. The validity, interpretation and legal effect of this Release and any other agreements into which I may enter or documents I may execute in connection with the Project shall be governed by the laws of the District of Columbia applicable to agreements executed and fully performed within the District of Columbia, without regard to its conflicts of law provisions. Should any provision hereof be found invalid, in whole or in part, it shall not affect the validity or enforceability of any other provision hereof or of that provision insofar as it is not invalid or unenforceable. Any waiver of any term of this Release in a particular instance shall not be a waiver of such term for the future.



11. This Release shall bind and inure to the benefit of the parties hereto and their respective successors, assigns, heirs, legal representatives, administrators, executors, and guardians. I represent that I am at least 18 years of age.

12. I acknowledge that GL and Filmmaker will rely on the waivers, releases and permissions granted herein potentially, at substantial cost to GL and/or Filmmaker and hereby agree not to assert any claim of any nature whatsoever against anyone relating to the exercise of the permissions granted hereunder.

Name: _____

Signature: _____

Date: _____

Phone: _____

Email: _____

Address: _____

If Signatory is under 18:

I represent and warrant that I am the parent or guardian of the minor whose name appears above, that I have read and approve of the foregoing Agreement, and consent to its execution by my child/ward.

Signature of Parent of Guardian

Printed Name

Date

Address



Ghostlight 48 Hour Film Slam Team Leader's Agreement

This is an agreement between _____ (“Team Leader”), representing the film team known as _____ (“Team”), and Ghostlight Creative LLC (“GL”), with respect to Team Leader's and Team's involvement in the Ghostlight 48 Hour Film Slam and creation of a short film or video (the “Film”) pursuant to the terms below. Team Leader hereby agrees on behalf of him/herself and Team to take part in the Ghostlight 48 Hour Film Slam (“Project”), being produced by GL and scheduled to take place from June 14, 2013 to June 16, 2013,

(1) Team Leader has read, and agrees on behalf of him/herself and Team to abide by, the “Filmmaking Rules” and the “Competition Rules” (collectively “Official Rules”) of the project, the terms of which are available at www.48hourfilm.com/rules, and by reference made a part hereof. It is understood that GL reserves the right to disqualify from screening or exhibition and remove from consideration for awards and prizes any films/videos which do not adhere to the Official Rules.

(2) Team Leader hereby understands that he/she is responsible for all crew, cast, equipment, sets, locations, and other items necessary for participating in the Project, and all costs, expenses, damages and claims related thereto. GL is providing the event and guidelines in which the Team Leader is taking part; a screening opportunity for all qualifying films/videos; and a prize for the Project winner.

(3) Team Leader hereby affirms that he/she will secure all rights (including without limitation copyrights) in and to all material included in the Film, including without limitation any and all images, photographs, performances, appearance(s) by any person(s), sounds, soundtrack and music (including without limitation compositions, recordings and performances). In no manner limiting the foregoing, Team Leader will obtain a signed Talent Release from all persons appearing in the Film, a signed Liability Waiver from all cast and crew, a signed Music Release from all persons or entities providing music, and a signed Location Release for all locations used in the Film. Team Leader represents and warrants that he/she (a) is free to enter into this Agreement, (b) that, except with regard to GL's rights as set forth herein, Team Leader is the sole copyright holder in and to the Film; and (c) the Film does not to the best of Team Leader's knowledge (including what Team Leader should know or have known in the exercise of reasonable prudence) violate the copyright of any person or entity, or defame or infringe upon any rights of any kind of, including the right of privacy, of any person or entity.

(4) Team Leader hereby agrees to indemnify, defend, and hold harmless GL, its owners, officers, directors, partners and assigns (collectively “Indemnified Parties”) from any and all claims, costs, damages, expenses and liabilities including without limitation attorneys' fees (collectively “Claims”) arising from the creation, production, use, exhibition, promotion, marketing, merchandising, or other exploitation of the Film by the Indemnified Parties and/or any of them, Team Leader, Team and/or any member thereof (including without limitation Claims for negligence and other torts, unauthorized use of likeness, invasion of right of privacy, publicity or personality, defamation, fraud, infringement of copyright and/or trademark, and breach of contract), and for any breach by Team Leader of any representation, warranty or obligation of Team Leader hereunder.

(5) Team Leader and GL will jointly own, as co- authors, the copyright in and to the Film, and hereby agree to the following division of rights:

From the date Team Leader submits his/her film to GL and continuing until June 30, 2013 (“End Date”):

(a) Team Leader shall have the following non-exclusive, non-assignable rights: (i) to enter the Film in film festivals & competitions; (ii) to screen the Film at local film events; (iii) to stream the Film or any portion thereof for free on Team Leader's personal website or for free on any third party website for Internet viewing, provided that the Film or portion thereof as so streamed contains an initial full screen title card stating



“This Film was created for the Ghostlight 48-Hour Film Slam.” (or other language as may be designated by GL); (iv) to distribute the film for free via DVD; (v) to use the Film on a professional reel to promote Team Leader, Team or any Team member; and (vi) any other use agreed to in writing by GL.

(b) GL shall have the following rights, which, except for the limited rights of Team Leader as set forth above, shall be exclusive to GL: to copy, screen, show, exhibit, telecast, broadcast, advertise, market, exploit, and disseminate the Film and/or any portion thereof throughout the universe in perpetuity, via any medium and in any manner whether now known or hereafter invented, including but not limited to theatrical, television (including without limitation all forms of broadcast, cable, Video On Demand (VOD) and digital television), DVD/home video/videogram (including any videogram successor), Internet distribution and any means of digital download, and to sell, license and/or assign any or all of the foregoing rights to any third party. In no manner limiting the foregoing, GL shall have the right to use the Film and any portion thereof to advertise, promote and publicize the Ghostlight 48-hour Film Slam and/or any sponsor thereof in any manner and via any medium at GL’s sole discretion.

(6) Team Leader hereby acknowledges that participation in the Ghostlight 48-Hour Film Slam 2013 is without guarantee of remuneration or monetary compensation whatsoever. The consideration for participating in the project is the screening of Participant’s completed film/video at the conclusion of the Project; and the possibility, although not the obligation by GL, for future screenings and distribution; and the opportunity for publicity or exposure for being a participant.

(7) Team Leader acknowledges that, in the event of any breach by GL or any third party, the damage, if any, caused to Team Leader thereby will not be irreparable or otherwise sufficient to entitle Team Leader to seek injunctive or other equitable relief. Team Leader’s rights and remedies in such event will be strictly limited to the right, if any, to recover compensatory (but not punitive or consequential) damages in an action at law, and Team Leader will have neither the right to rescind or terminate this agreement or any of GL’s rights hereunder, nor the right to enjoin the exhibition or other exploitation of the Film or any subsidiary or allied rights with respect thereto.

(8) Team Leader may not assign this Agreement or any of its obligations hereunder without GL’s prior written consent. GL may freely assign any and all rights and obligations under this Agreement in whole or in part to any other party. Team Leader acknowledges and agrees that Team Leader is not an employee or agent of GL for any purpose, including all tax obligations, but that the parties are contractors independent of one another.

Agreed to and Accepted By:

Signature: _____ (Team Leader) Name: _____ (print)
Date: _____ Address: _____ Phone: _____
Email: _____

If Signatory is under 18:

I represent and warrant that I am the parent or guardian of the minor whose name appears above, that I have read and approve of the foregoing Agreement, and consent to its execution by my child/ward.

Signature of Parent of Guardian	Printed Name	Date
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Address _____